

Creative Workshops

run by Sophie Willison

Workshops on offer:

Zine making

Introduction to Indesign

Image transfer

Chemigram / Photograms

Cyanotype

Chemigram & Photograms

Making a pinhole camera



ZINES



Within the zine making workshop you will be introduced to what a zine is, the history of zines and their importance within the publishing world. We look into the different ways to bind, scale and format your zine. You get the opportunity to make your very own zine from appropriated materials, using the techniques and approaches introduced in the workshop.

Materials provided:
Art magazines for collaging
Binding options - sewing

Materials needed:
Glue
Scissors
Paper
Tape
Hole Punch



Learning outcomes:

- To understand how to successfully articulate an idea or story within a visual medium
- Beginning to understand how to collate images by looking at colour, shape, form, texture.

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Introduction to inDesign

Ever wanted to know how to make your very own book, brochure, magazine or publication, well by the end of this 2 hour workshop, you will have all the skills you need in order to be able to do this!

Materials provided:

None

Materials needed:

Laptop - Each student will need to have access to their own laptop or computer

Adobe inDesign software - This does cost, so please look into beforehand.

Printer - To print off your completed work at the end

Stapler - If you would like to staple your finished product together once completed.

Learning outcomes:

- To start to develop a proficient knowledge in Adobe InDesign to create your very own work.





Photogram Workshop

In the photogram workshop, you will be introduced to the darkroom environment, how to navigate the space and how it all works.

You will then begin to select objects of varying transparency to build a considered image on your paper.

We will review each image to see of ways we can improve it, what we can add and how to make it visually stimulating.

Looking at other artists that use this process for inspiration.

Materials provided:

Darkroom paper -

Chemistry

Trays

Material to black out the windows (this will be discussed in detail before the workshop, to make sure it goes smoothly on the day).

Materials needed:

A selection of objects ranging in opacity

A space to be converted into a dark room

Paper towel rolls

Sink

Extension cable

String + pegs to hang the prints.

Learning outcomes:

- Learning about the chemical process
- Understanding exposure of light
- How to create an interesting photogram
- Be introduced to artists who use this technique







Chemigram

An introduction to the history of chemigrams and how they were first discovered. Looking at artists that use this medium in their everyday practice. Then starting to experiment with creating your own, learning what mediums react with what, creating unique and ever changing reactions on the photographic paper.

Materials provided:

Darkroom paper -

Chemistry

Trays

Resists, such as vaseline, nail varnish remover, vinegar, hand lotion, washing up liquid

Material to black out the windows (this will be discussed in detail before the workshop, to make sure it goes smoothly on the day).

Materials needed:

A space to be converted into a dark room

Paper towel rolls

Sink

Extension cable

String + pegs to hang the prints.

Learning outcomes:

- Learning about the chemical process

- Understand how to manipulate the image and how different elements react differently with the paper and the chemicals.

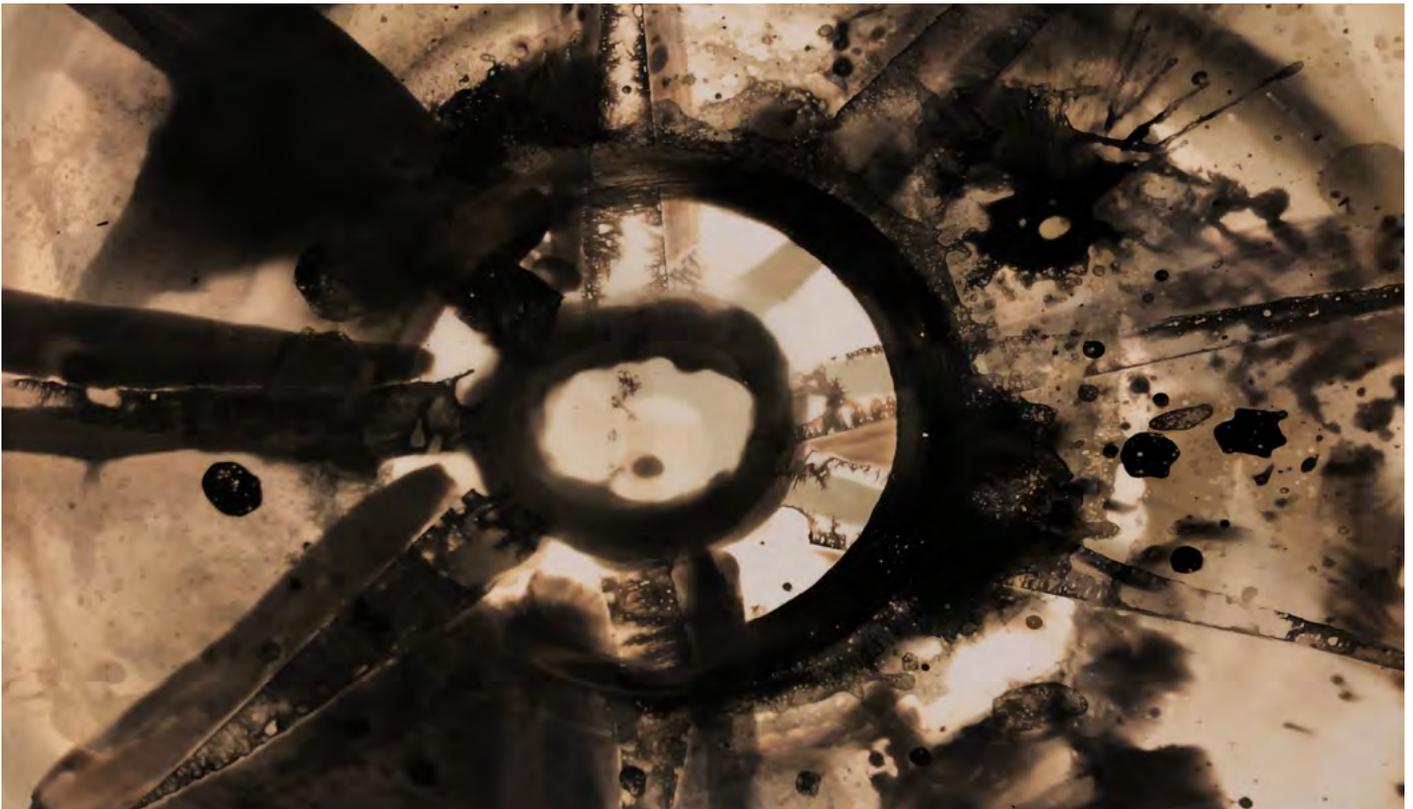




Image transfer workshop



Students will be introduced to a variety of themes and encouraged to interpret them widely. We will then spend 20 minutes photographing in response to that brief. Then come back to review those images and make a selection of the strongest two.

Materials provided:

Acrylic medium
Paper
Fabric
Sponges
Trays

Materials needed:

iPhone
Scissors
Paper towel rolls
Sink
String + pegs to hang the prints.



Learning outcomes:

- Learn how to successfully produce an image transfer
- Learn about a variety of papers, fabrics you can try out this technique on.

Pinhole Camera Workshop

Within the pinhole camera workshop the students start to develop an understanding of the basics of photography, how a camera works and the importance of light within photography. We then go on to make a camera out of a tin can! By creating a small hole in one side which acting as the lens for your pinhole camera. Each student will have the opportunity to make between 3-5 of their own pinhole images. Which we will then go on to make into positive images through another darkroom process.

Materials provided:

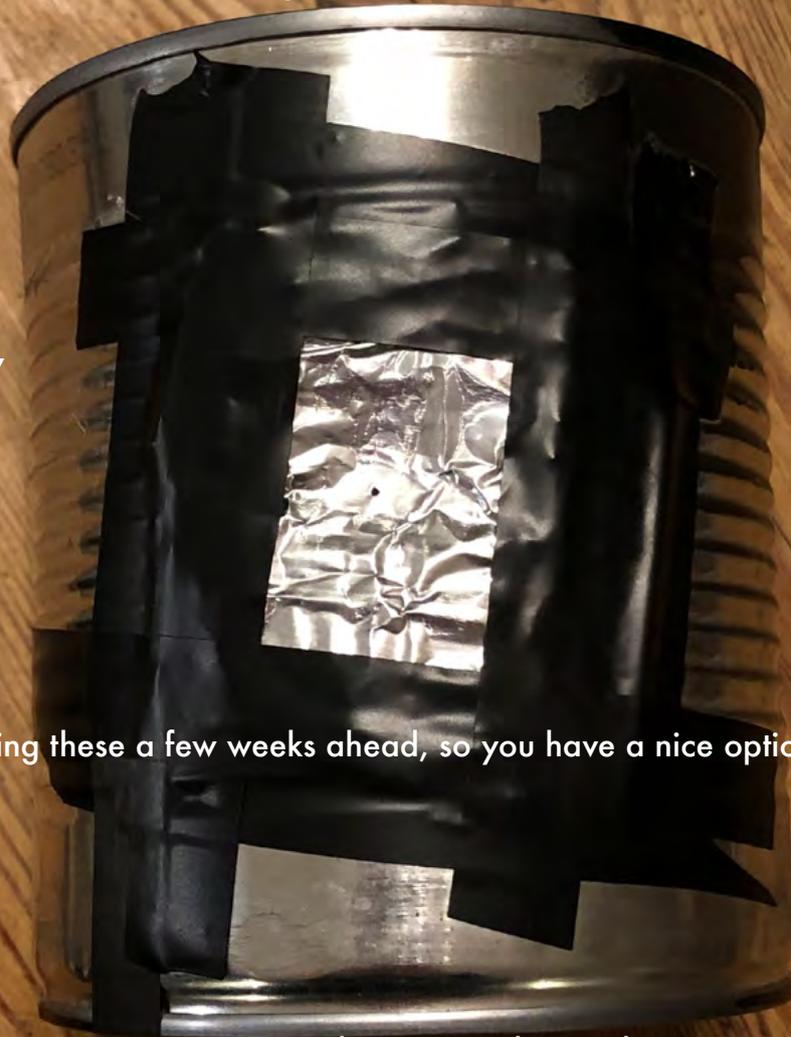
- Black tape
- Aluminium foil
- Darkroom paper
- Darkroom Chemistry
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Materials needed:

- Tin can (start collecting these a few weeks ahead, so you have a nice option to choose from)
- Extension cable
- Sink

Learning outcomes:

- You get to make your very own camera and start to understand exposure and how to creatively control it
- Throughout the workshop you'll begin to understand what makes a successful images, from constant feedback and guidance from myself.

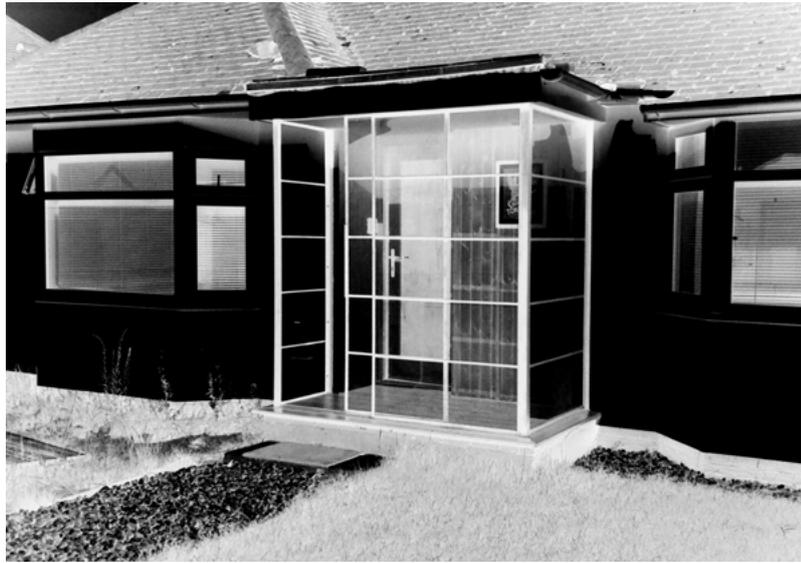




Example of a dark room print made from a pinhole camera.

Digital negative workshop

We will begin the workshop by focusing on a series of work created by a contemporary artist or photographer. The students will then respond to this work by creating a series of 5-10 images. We will then come back to the group to discuss and reflect on the images created, then selecting 2 of each student's most successful photographs to be converted into a digital negative.



Materials provided:

Sheets of acetate
Darkroom paper -
Chemistry
Trays

Material to black out the windows (this will be discussed in detail before the workshop, to make sure it goes smoothly on the day).

Materials needed:

A space to be converted into a dark room
Xerox printer
Paper towel rolls
Sink
iphone's - for the students to take photographs
Extension cable
String + pegs to hang the prints.

Learning outcomes:

- You will begin to understand how a camera works and have more control over achieving the style of image you like.
- You will learn collaborative skills as you will be working in a team and communication with your group will be an important aspect of this workshop.
- You will understand how to create an interesting and unusual portrait / still life image, in which this approach can be applied in other scenarios.





Pictured here are Maddie and Charlotte learning darkroom processes for the very first time!



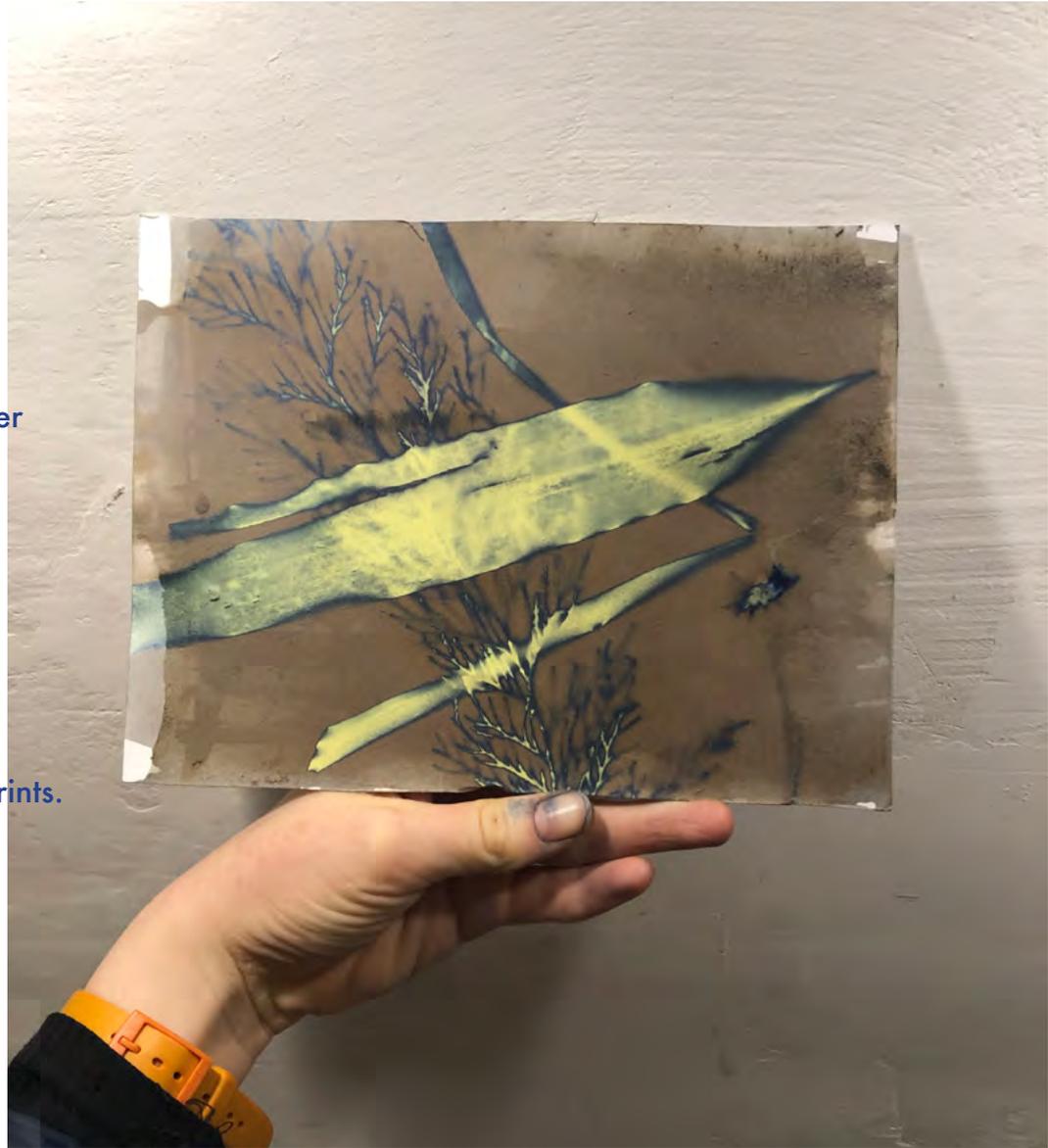
We can build our very own darkroom together. All you need is a sink and some powerpoints and I'll bring the rest!

Cyanotype Workshop

The workshop will begin by looking at artists who use the cyanotype process. We will then venture outside to forage for botanical objects to use in our composition. Next we will begin to sketch out a composition for our elements, really considering the placement of our objects. Then we are ready to prepare our paper / fabric for our cyanotype.

Materials provided:
Cyanotype chemistry
Fabric
White paper, coloured paper
Darkroom trays

Materials needed:
Paper towel rolls
Sink
String + pegs to hang the prints.
Scissors
Hairdryers x 4



Learning outcomes:

- Learn the technical process of creating a cyanotype
- Learn about how to creatively compose your artwork
- Creating between 2-3 cyanotype images, having experimented with a variety of papers and fabrics.







Painting with Light workshop





Painting with Light workshop

Explore the potentials of what you can do with shutter speeds, ISO and aperture in this creative approach to image making.

First we will start off with an introduction into the ISO "triangle", to give students a basic understanding of their relationship with one another and how to manipulate them. We will then put this knowledge into action by experimenting with slow shutter speeds and lower apertures, to allow us to capture the light drawn onto the subject.

Materials provided:

Canon Camera x 2

Tripod x 2

Torches

Gels

Materials needed:

Any objects you would like to photograph in addition to the portraits created.

Learning outcomes:

- You will begin to understand how a camera works and have more control over achieving the style of image you like.
- You will learn collaborative skills as you will be working in a team and communication with your group will be an important aspect of this workshop.
- You will understand how to create an interesting and unusual portrait / still life image, in which this approach can be applied in other scenarios.





Not only will we explore painting light onto our subjects, but we will start to explore still life and how to create a successful and interesting image by selecting complimentary objects to present in the frame.

Workshop Packages & Cost breakdown

A - I am contacting you from an educational institution (Large school / university groups of 10-20)
One 2 hour workshop
£300

B - A series of 4 workshops over the course of amount of time determined by you. Eg, 4 days, 4 weeks, 4 months. (A saving of £200)
£1,000

C - I am interested in one to one workshops
£50 per hour

D - I am interested in a tailor made experience and would like to chat to you further about the workshops.

You also have the opportunity to sign up to my alternative processes (3 weeks) / magazine making course (5 weeks). Running every **T h u r s d a y** evening from 6pm-8pm. Dates on a rolling basis. There are limited spaces available on a first come first serve basis.

**More info at
terrafirmamag.com/
workshops**

Additional Info

Please note the content of the workshops may vary slightly depending on the resources within your school and the weather on the day. - This mostly affects the digital negative and cyanotype workshop.

The digital negative workshop requires a Xerox printer, which most schools do have, but we can figure that out beforehand and come up with a plan B if not. The cyanotype workshop relies heavily on the weather, it needs sunshine (UV) light to allow the chemicals to react effectively.

Also please note that these workshop structures are not set in stone and are available for discussion. For example if you are interested in more than one or would like them to run over the course of a few days then we can discuss this further over email or phone.

Ideas for workshops that go well together -

The indesign workshop is a great follow on from the zine workshop and could easily be a multiple day workshop where the students get to design a collective magazine which is then printed via a professional printing company.

Painting with light and then the zine workshop would be a nice follow on, allowing you to create a zine inspired by that workshop and using a selection of those images created.

The aim of these workshops is to make them as accessible as possible, so that everyone has the chance to partake

If you need any further support or assistance, please do not hesitate to ask and i will do my best to accommodate your needs.

If you are interested in these workshops please email -

terrafirmamag@gmail.com

Using subject line: Workshops.

Please detail which workshop package you are interested in, as well as a generous selection of dates you would like the workshops to take place and any other queries you might have. Or call me directly on **+44 7305326839**.

I will aim to get back to you within 24 hours.
Looking forward to hearing from you!

Thank you kindly,

Sophie Willison



"It was helpful to have a more in-depth look into what a zine actually was, as i was still slightly clueless. The best thing i took away from the presentation was to do art for myself (was in Sophie's list of advice) that really stuck with me and I've been trying to implement it into my work since and not only have I produced more work but i feel more and more confident in myself. Plus, Sophie was a really nice and down to earth person".

Student at Guildford College



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